

4th Annual Tulsa Music Awards

Award Criteria Rules & Regulations

Below are listed all the rules and regulations for each category that will be voted upon for the 4th Annual Tulsa Music Awards. This year's rules and regulations are non-negotiable. Please read all rules and regulations carefully if you are choosing to participate as a nominee, sponsor or voter in this year's awards. The Tulsa Music Awards are not responsible for ensuring that any nominee who chooses to participate in this year's awards reads these award guidelines. However, they will be made readily available to the public on the Tulsa Music Awards website. Any questions regarding this years rules or regulations may be directed to info@tulsamusicawards.com

All awards, with the exception of the Home Away From Home Award, are reserved for artists whose home location is within the Green Country area. Any artist located outside of this area will only qualify for the Home Away From Home Award if they meet all criteria. ***DUE TO COVID 19 WE HAVE POSTPONED THE 4TH ANNUAL AWARDS UNTIL 2022 - HOWEVER ALL QUALIFICATIONS AND CONSIDERATIONS ENCOMPASS 2 YEARS OF CONTENT**

Rock/Alternative Artist of the Year- This award is reserved for artists whose genre is categorized as rock or alternative music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Metal Artist of the Year- This award is reserved for artists whose genre is categorized as metal music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Blues Artist of the Year- This award is reserved for artists whose genre is categorized as blues music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be

notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Country Artist of the Year- This award is reserved for artists whose genre is categorized as country music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Heartland Artist of the Year- This award is reserved for artists whose genre is categorized as red dirt or Americana music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Jazz Artist of the Year- This award is reserved for artists whose genre is categorized as jazz music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Pop Artist of the Year- This award is reserved for artists whose genre is categorized as pop

music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting

Rap/ Hip-Hop Artist of the Year- This award is reserved for artists whose genre is categorized as rap or hip-hop music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Punk Artist of the Year- This award is reserved for artists whose genre is categorized as punk music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Best R&B Artist of the Year- This award is reserved for artists whose genre is categorized as R&B music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online

open nomination period to be in the running during the first round of voting.

Christian/Gospel Artist of the Year- This award is reserved for artists whose genre is categorized as Christian or Gospel music by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

New Artist of the Year- This award is reserved for new artists of any genre who have only been playing shows in Tulsa within the last year. Any artist who is a finalist in this category may also be a finalist in any other category. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Only bands who had their first live appearance or have put their music online for sales/streaming after January 1st, 2020, will be eligible as a new artist. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Breakout Artist of the Year- This award is reserved for Tulsa artists of any genre who have actively attempted to “breakout” of playing within the Tulsa metro area. Any artist who is a finalist in this category may also be a finalist in other categories. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows outside of the “Green Country” region from Oct. 1, 2018, until Nov. 30th, 2019, to be eligible. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Acoustic Artist of the Year- This award is reserved for Tulsa artists who actively play shows in Tulsa where they are the sole participant on stage who is performing. Any artist who is a finalist in this category may also be a finalist in other categories. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 6 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Or have an online fan base and presence locally that can be verified. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

DJ of the Year- This award is reserved for any DJ who held shows or worked as a DJ in a bar or club within the Tulsa Metro area from Oct. 1st, 2019, to Nov. 30th, 2021. This award is open to DJs of all genres. DJs will be notified by whatever means possible to inform them of their nomination. DJs must have had a minimum of 4 independent shows or gigs OR have a monthly show in the same venue held within the given timeline that they were involved in to be considered. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Single of the Year- This award is reserved for artists who have released a “single” from Oct 1st, 2019, to Nov. 30th, 2021. This award is open to all artists of all genres who are defined as Tulsa artists. The single must be available on streaming platforms or for online purchase to be in consideration for nomination. Artists will be notified by whatever means possible to inform them of their nomination. The single must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Album/EP of the Year- This award is reserved for artists who have released an album or EP from Oct 1st, 2019, to Nov. 30th, 2021. This award is open to all artists of all genres who are defined as Tulsa artists. The album or EP must be available on streaming platforms or for online purchase to be in consideration for nomination. Artists will be notified by whatever means possible to inform them of their nomination. The album or EP must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Music Video of the Year- This award is reserved for artists and video production companies who have released a music video from Oct 1st, 2019, to Nov. 30th, 2021. This award is open to all artists and video production companies who have shot a video for any Tulsa artist of any genre. The music video must be available on a video streaming platform to be in consideration for nomination. Artists will be notified by whatever means possible to inform them of their nomination. Music videos must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Small Venue of the Year- This award is reserved for all small venues in Tulsa and the surrounding metro area. Small venues are defined as venues whose capacity is 200 or less. No panel will be assigned. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Mid-size Venue of the Year- This award is reserved for all mid-size venues in Tulsa and the surrounding metro area. Mid-size venues are defined as venues whose capacity is 201-500. No panel will be assigned. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Large Venue of the Year- This award is reserved for all large venues in Tulsa and the surrounding metro area. Large venues are defined as venues whose capacity is over 500. No panel will be assigned. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Home Away From Home Award- This award is reserved for bands from outside of Tulsa and the Green Country area of Oklahoma that frequently play shows in Tulsa. This award is open to any artist of any genre. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 3 live shows in Tulsa from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Concert/Event of the Year- This award is reserved for any concert or event held within the Tulsa Metro area within the last year. The concert or event must have been held from Oct. 1st, 2019, to Nov. 30th, 2021, to be eligible for this award. This award is open to any event featuring musical acts predominantly from Tulsa and surrounding areas. This category will not have a panel. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Producer of the Year- This award is reserved for any producer within the Tulsa Metro area who has been active from Oct. 1st, 2019, to Nov. 30th, 2021. This award is open to producers of all genres. Producers will be notified by whatever means possible to inform them of their nomination. Producers may be asked to submit a portfolio to ensure they have been active within the timeline provided. This category will not have a panel. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Promoter of the Year- This award is reserved for any promoter who held shows within the Tulsa Metro area from Oct. 1st, 2019, to Nov. 30th, 2021. This award is open to promoters of all genres. Promoters will be notified by whatever means possible to inform them of their nomination. Promoters must have had a minimum of 4 shows held within the given timeline that they were involved in to be considered. This category will not have a panel. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Studio of the Year- This award is reserved for any studio within the Tulsa Metro area that has been active from Oct. 1st, 2019, to Nov. 30th, 2021. Studios will be notified by whatever means possible to inform them of their nomination. Studios may be asked to submit a portfolio to ensure they have been active within the timeline provided. This category will not have a panel. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Jam Night of the Year- This award is reserved for any “open jams” or “open mics” held at venues within the Tulsa Metro area that have been active from Oct. 1st, 2019, to Nov. 30th, 2021. The event must be held at least once a month to be considered eligible for this award. This category will not have a panel. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Radio Personality of the Year- This award is reserved for any terrestrial radio (FM/AM radio) station personality within the Tulsa Metro listening area who has been active from Oct. 1st, 2019, to Nov. 30th, 2020. Radio personalities will be notified by whatever means possible to inform them of their nomination. Radio personality must have been active and on air for at least 6 months of the timeline provided. This category will not have a panel. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

Cover/Tribute of the Year- This award is reserved for artists who are categorized as cover or tribute artists by the category and executive panel members. When a band or artist is assigned to this category, they are no longer eligible to be selected as a finalist in any other category that is genre based. This category will have a panel of 2-3 members of their respective musical community who will review all submissions from the open nomination period. Artists will be notified by whatever means possible to inform them of their nomination. Artists may be asked to submit EPKs, a website, a BandCamp or a ReverbNation link for the panel to review their eligibility for the award. These will be the only acceptable formats for eligibility. Bands and artists will have had to play a minimum of at least 12 live shows from Oct. 1, 2019, until Nov. 30th, 2021, to be eligible. Artists or bands must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

We Are Tulsa Music Ambassador Award (formerly the Achievement Award)- This award is reserved for any individual that is prominent in the Tulsa Music Scene. This individual should be regarded as an ambassador of Tulsa music and display the qualities of integrity and passion for local music. This category will not have a panel. Nominees must receive 5 unique nominations during the online open nomination period to be in the running during the first round of voting.

**If any category has less than 8 nominees (with the exception of the venues) then those nominees will be placed into the category that is the closest to their genre.

Please note, if any artists or bands actively use their social media accounts to speak negatively about the Tulsa Music Awards, they will be asked by the staff to cease and desist. If the bands or artists continue to use their social media influence to attempt to negatively affect the Tulsa Music Awards after receiving their cease and desist, they may be eliminated from the nomination pool of the awards.